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From the pages of Ex-Mutants to the highways of The Shattered Earth
WILD KNIGHTS
THE SHATTERED EARTH CHRONICLES
WILD KNIGHTS

WILD KNIGHTS™

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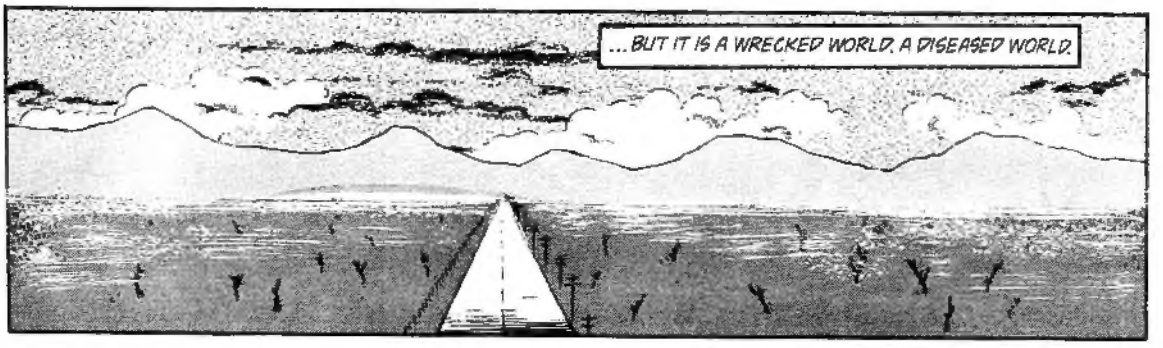
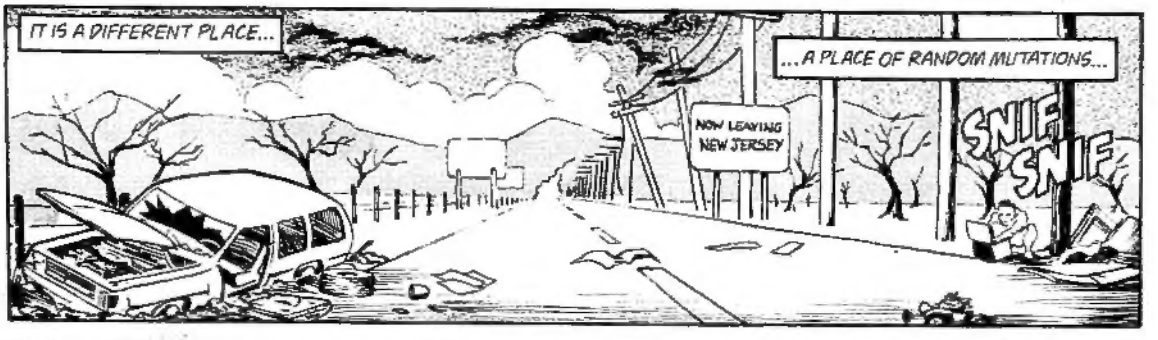
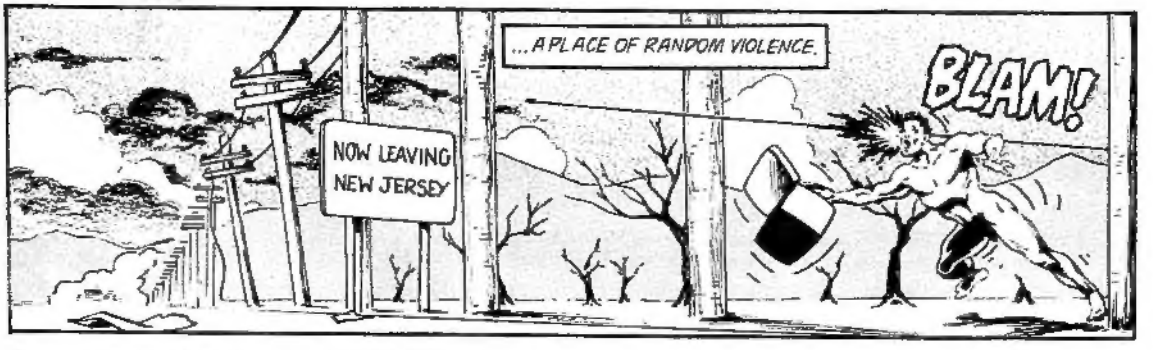
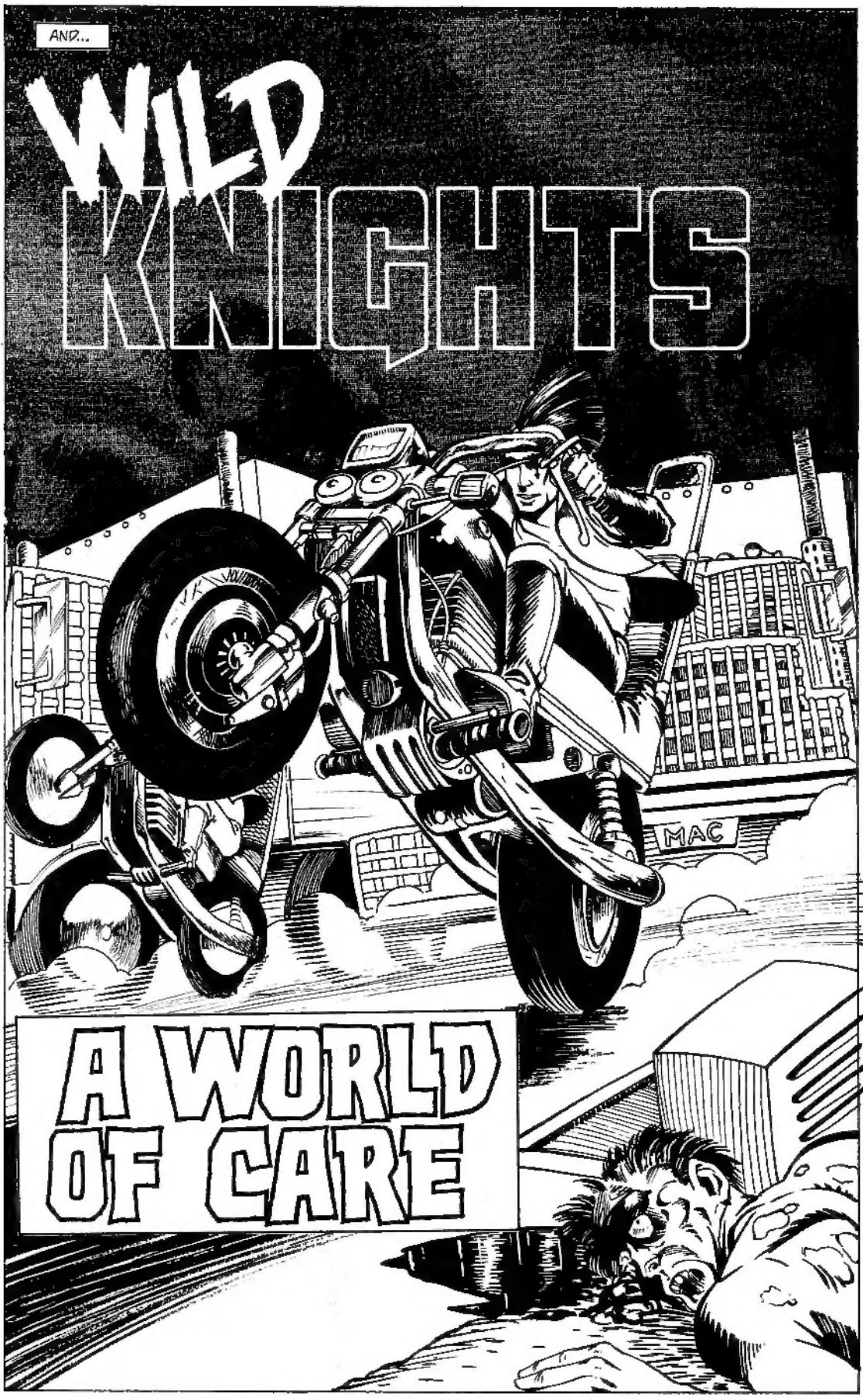
THIS IS THE EARTH... SOON.
FROM THE STERILITY OF SPACE IT APPEARS NORMAL. HEALTHY, CLEAN, BLUE...


...BUT IT IS A WRECKED WORLD. A DISEASED WORLD.


IT IS A DIFFERENT PLACE...
...A PLACE OF RANDOM MUTATIONS...
NOW LEAVING NEW JERSEY
SNIF SNIF


...A PLACE OF RANDOM VIOLENCE.
BLAM!
NOW LEAVING NEW JERSEY

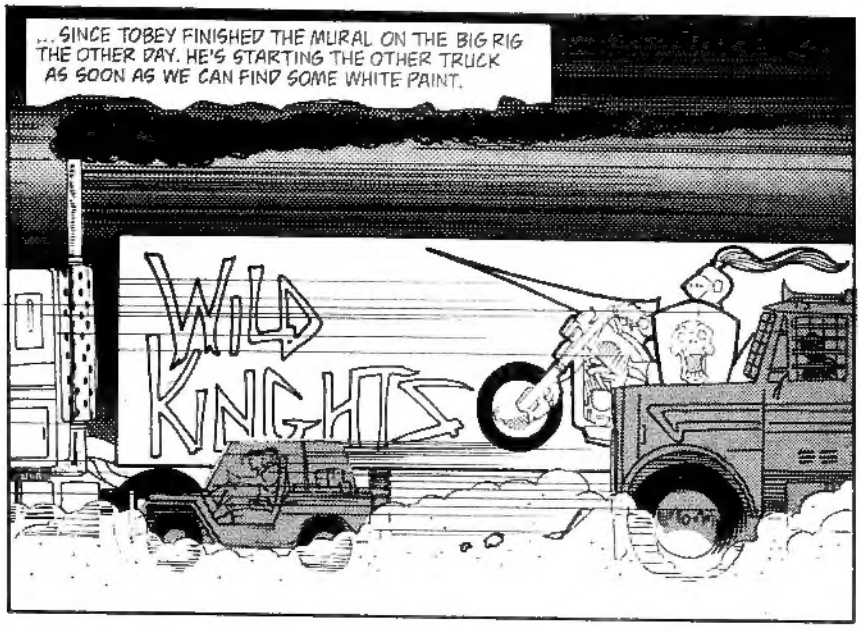
IT IS A WORLD OF DEADLY DAYS--


AND...
WILD KNIGHTS
MAC
A WORLD OF CARE

FROM THE JOURNAL OF ZACHARY ADAMSON--MARCH 17th. NO ONE'S SPEAKING TODAY. IT'S THE LOWEST WE'VE ALL GOTTEN SINCE WE'VE BEEN ON THE ROAD, SINCE WE LOST NEW HOPE. (R.I.P.)
Sam's DINER
WE BURIED PAULO YESTERDAY NOTHING FANCY, A HOLE INNEW JERSEY, THAT'S ALL. TRACEY GOT HIS WHEELS, TOBEY HIS GUN.WE LET HIM KEEP THE REST.RUTHIE'S IN THE VAN, STILL BLAMING HERSELF FOR TALKING PAULO INTO COMING WITH US.
I FIGURE SHE'LL BE OKAY SOON. SHE'S SOLID. BESIDES, YOU CAN'T BLAME YOURSELF FOR WHATEVER HAPPENS THESE DAYS ON SWEET MOMMA EARTH.
YOU CAN'T BLAME RUTHIE. YOU CAN'T BLAME PAULO. YOU CAN'T EVEN BLAME THE BASTARDS WHO BURNED US OUT OF NEW HOPE. NOT FOR THIS...
NO, FOR THIS YOU BLAME THE LUNATIC WHO CAME UP WITH THOSE BOMBS IN THE FIRST PLACE. YOU BLAME THE OTHER LUNATICS WHO ACTUALLY USED THEM. BECAUSE THOSE BOMBS MADE THE THING THAT KILLED PAULO.
NOT ANYMORE!
DEAD
I MEAN, WHEN ELSE COULD PROUD MOMMA EARTH BOAST SHE HAD SIX FOOT LONG, THREE HEADED RATS THAT COULD TEAR A MAN'S STOMACH OUT?
NOT WHEN MY GRANDMA WALKED THIS WORLD.
WELCOME TO NEW JERSEY!

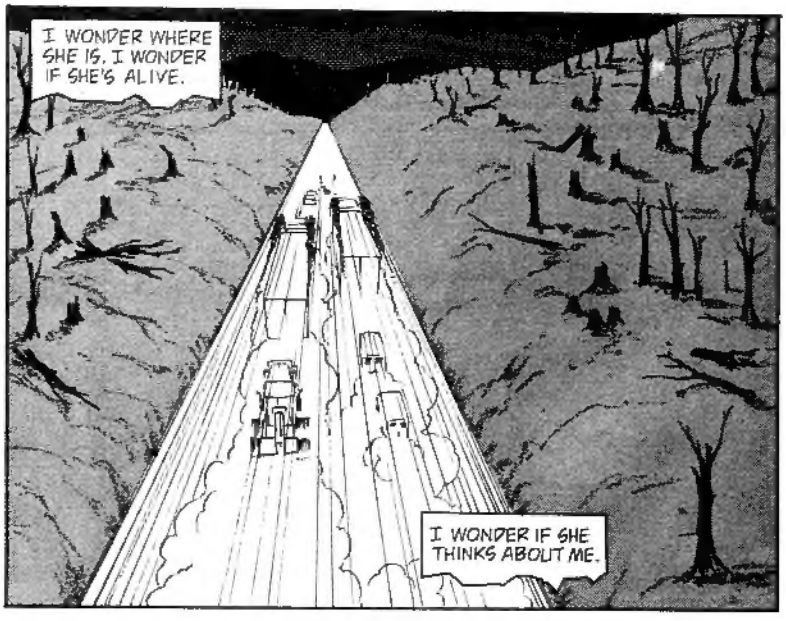
SO NOW PAULO'S GONE. AND EVERYONE'S REAL DOWN ON THEMSELVES. TRACEY AND ARROW ARE POPPING SOME MEAN WHEELIES, DARING EACH OTHER. IF THEY SCREW UP WE'LL ALL GO ASS OVER INTO A DITCH.
I SHOULD STOP THEM, BUT I JUST DON'T CARE RIGHT NOW. TOO DAMN TIRED.

TIRED OF EVERYTHING. TIRED OF THE ROAD... SO QUICKLY. IT GOT BORING SO QUICKLY, JUST WEEKS. SOME WILD KNIGHTS WE ARE. I'M EVEN TIRED OF THAT NAME. I JUST DON'T FEEL TOO WILD THESE DAYS.
OH WELL, THE NAME WE'RE STUCK WITH...

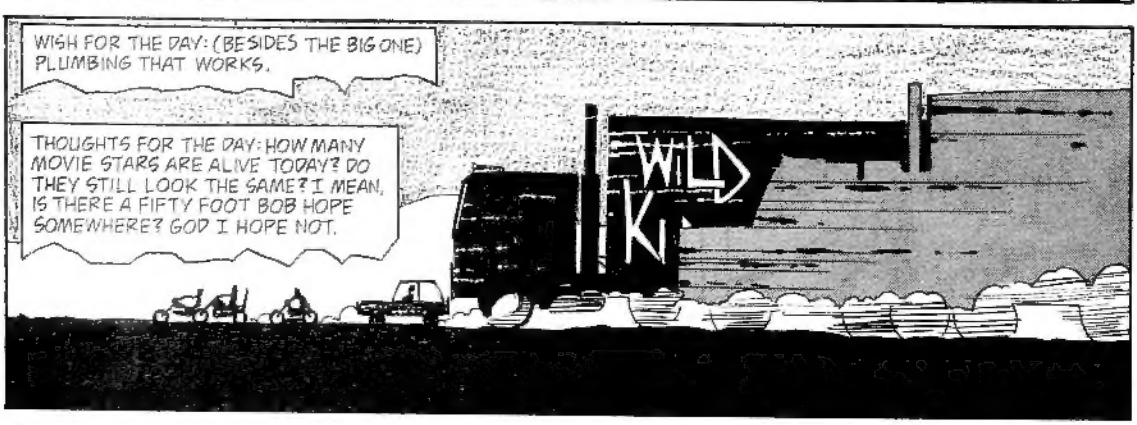

...SINCE TOBEY FINISHED THE MURAL ON THE BIG RIG THE OTHER DAY. HE'S STARTING THE OTHER TRUCK AS SOON AS WE CAN FIND SOME WHITE PAINT.
WILD KNIGHTS

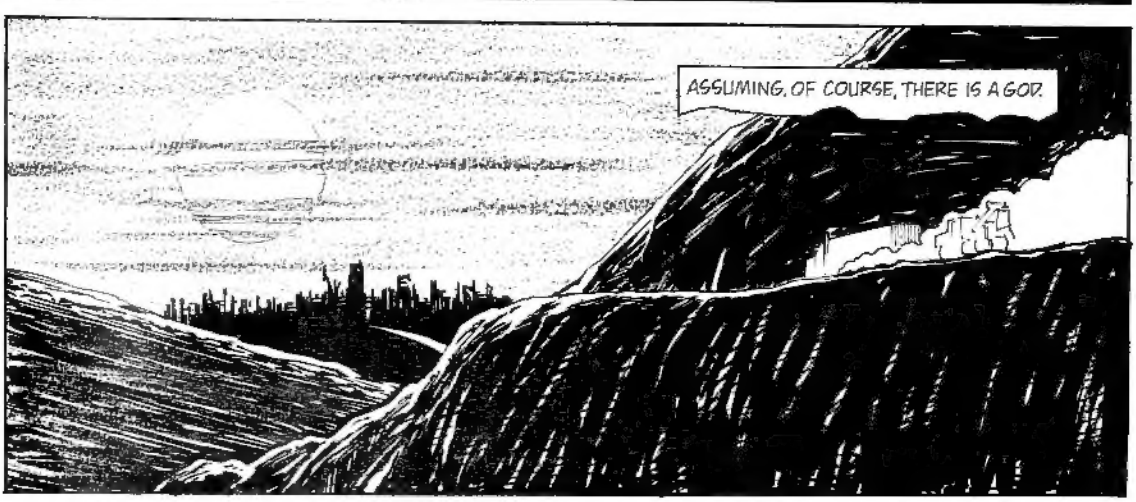
WE TRIED TO FIND SOME PAINT FOR HIM WHEN WE FIXED THAT PUMP IN BAYONNE. THEY DIDN'T HAVE ANY. HE'S FRUSTRATED.
HE'S MORE BOTHERED BY THAT THAN BY THE WATERED DOWN GAS THEY GAVE US. BASTARDS.

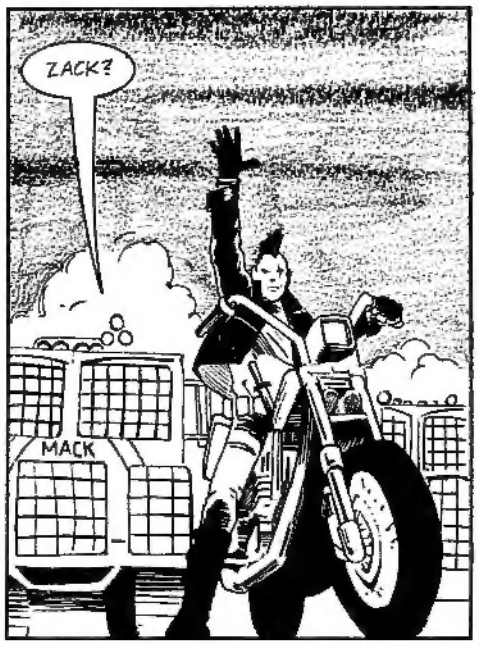
IF ONLY WE WERE BACK AT NEW HOPE. WE THOUGHT WE HAD IT GOOD BUT WE DIDN'T KNOW *HOW* GOOD. ALL THAT WORK, ALL THOSE YEARS. THAT'S ALL I THINK ABOUT NOW.
THAT, AND LORELEI.


I WONDER WHERE SHE IS. I WONDER IF SHE'S ALIVE.
I WONDER IF SHE THINKS ABOUT ME.

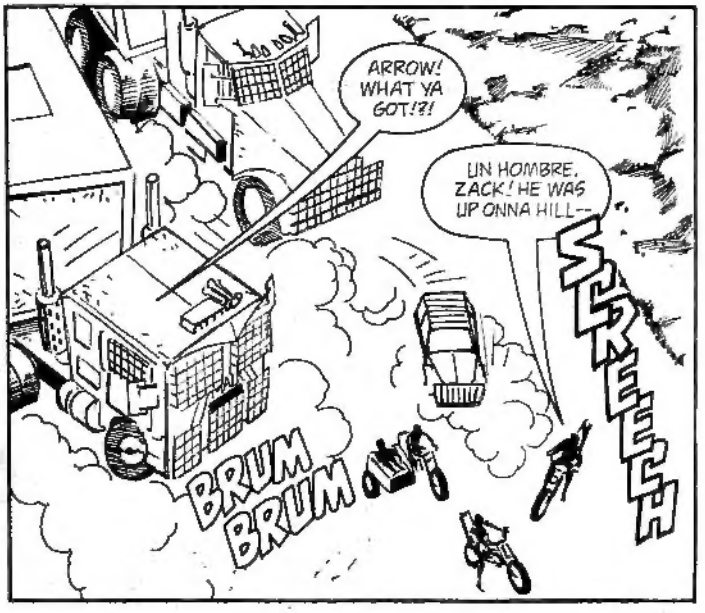
REMINDER- WE NEED BOOKS. EVERYONE'S SICK OF THE ONES WE SALVAGED FROM NEW HOPE. NOTHING LEFT NOW BUT MAPS AND MANUALS. NEXT DECENT TOWN WE HIT WE RAID A LIBRARY OR SOMETHING.


WISH FOR THE DAY: (BESIDES THE BIG ONE) PLUMBING THAT WORKS.
THOUGHTS FOR THE DAY: HOW MANY MOVIE STARS ARE ALIVE TODAY? DO THEY STILL LOOK THE SAME? I MEAN, IS THERE A FIFTY FOOT BOB HOPE SOMEWHERE? GOD I HOPE NOT.
WILD


ASSUMING, OF COURSE, THERE IS A GOD.


ZACK?
MACK

I DON'T KNOW WHAT IT IS, BUT ARROWS GOT THE HAND SIGNAL OUT. THEY'RE SLOWIN' DOWN.


ARROW! WHAT YA GOT!?!
UN HOMBRE, ZACK! HE WAS UP ONNA HILL--
SKREECH
BRUM BRUM

--HE'S DOWN NOW AND HEADIN' IN. SEE HIM?

YEAH... I GOT HIM. KEEP YOUR EYES OUT, LET HIM COME TO US. WATCH THE ROAD, HE MIGHT HAVE FRIENDS.

CLIK
CHAK
CHIK

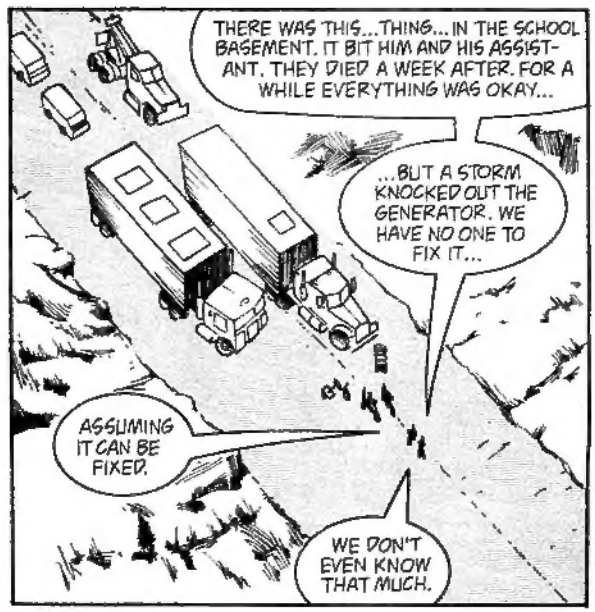
CHAK

RIGHT THERE'S FINE.
WHAT'S YOUR PIECE?

YOU CAN STOP THE TOUGH TALK, I'M NO TROUBLE.
ROBERT GREAVES. I'M FROM A PLACE WE CALL THE DOWNS.

OKAY.
GO?

I'M A SCOUT FOR THE GROUP. THERE'S ABOUT FIFTY OF US NOW, LIVING IN WHAT WAS A SMALL TOWN SEVERAL DAYS WALKING DISTANCE FROM HERE.
THEY SENT THREE OF US OUT SEVERAL DAYS AGO. WE WERE USING A GENERATOR IN THE LOCAL HIGH SCHOOL FOR SOME BASE ELECTRICAL NEEDS... BUT WE LOST THE GUY WHO RIGGED IT.


THERE WAS THIS...THING... IN THE SCHOOL BASEMENT. IT BIT HIM AND HIS ASSISTANT. THEY DIED A WEEK AFTER. FOR A WHILE EVERYTHING WAS OKAY...
...BUT A STORM KNOCKED OUT THE GENERATOR. WE HAVE NO ONE TO FIX IT...
ASSUMING IT CAN BE FIXED.
WE DON'T EVEN KNOW THAT MUCH.

WE'RE MECHANICALLY ILLITERATE. THE TOWN'S MOSTLY HEAVILY MUTATED...YOUNG, SICK. THE BEST WE GOT IS A GUY WHO KNOWS FIRST-AID.

NOW, WE HAD BEEN IN CONTACT WITH A CREW FROM THE PHILLY AREA, BUT WE HAVEN'T HEARD FROM THEM IN DAYS. WE COULDN'T RAISE ANYONE ELSE ON THE RADIO UNIT, SO SOME OF US WENT OUT TO SCOUT AROUND.
WE FIGURED, IF WE CAN'T FIND SOMEONE TO FIX IT... WE MIGHT FIND SOMETHING TO HELP US WORK ON IT OURSELVES.

SO LET ME MAKE A LONG STORY SHORT, HAH? YOU'RE HIKIN' AROUND, YOU SPOT US, WE LOOK OKAY, NO FIFTY FOOT MONSTERS IN THE GROUP, RIGHT?
WE LOOK LIKE WE CAN FIX A THING OR TWO.
WELL, I--

WELL, YOU'RE RIGHT. WE CAN FIX THINGS.

HOW BAD THE DAMAGE? EXPLOSION?

ER-NO, IT JUST SHUT DOWN LIKE--

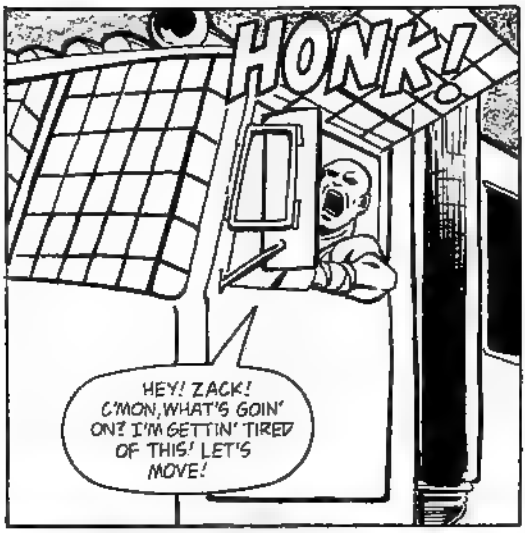
WHAT'VE YOU GOT TO OFFER? WHAT KIND OF TRADE?

UH. WHAT KIND OF--
WE'LL NEED GAS OF COURSE
WE CAN GET YOU THAT -
YOU GOT ANY EXTRA TOOLS?
I'M SURE...THE SCHOOL HAS A MACHINE SHOP. THERE'S A HARDWARE STORE...

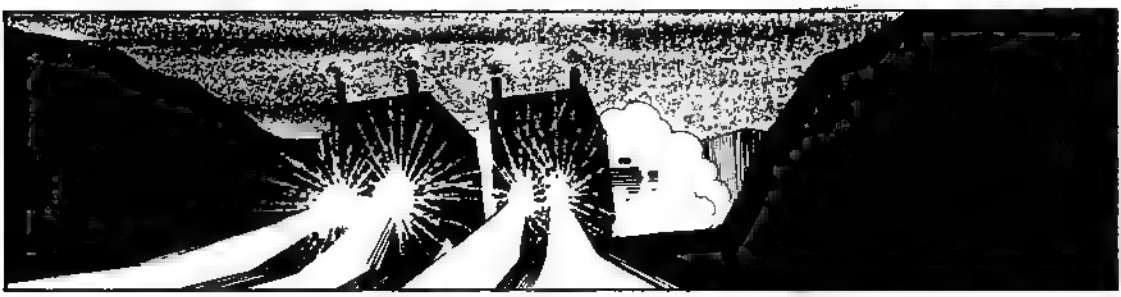
ANY BOOKS?
BOOKS?
YEAH MAN, BOOKS, BOOKS! FOR READING!
THE SCHOOL LIBRARY--
GOOD.

YOU GUYS THINK OF ANYTHING?
UH, ZACK. TOBEY NEEDS PAINT.
OH YEAH...

PAINT... YOU GOT PAINT? WHITE PAINT? THAT SCHOOL TEACH ART?
I HAPPEN TO KNOW FOR A FACT WE HAVE WHITE PAINT


HONK!
HEY! ZACK! C'MON, WHAT'S GOIN' ON? I'M GETTIN' TIRED OF THIS! LET'S MOVE!

SHUT YER FACE TURKO! WE'RE MOV N'' WE GOT OURSELVES A JOB!



SO ALL THIS IS FOR TOBEY'S PA NT? JESUS, ZACHARY, I DON'T--
SHUT UP TURK YOU KNOW WHAT THE DEAL IS. IT'S NOT JUST THE TRADES. .

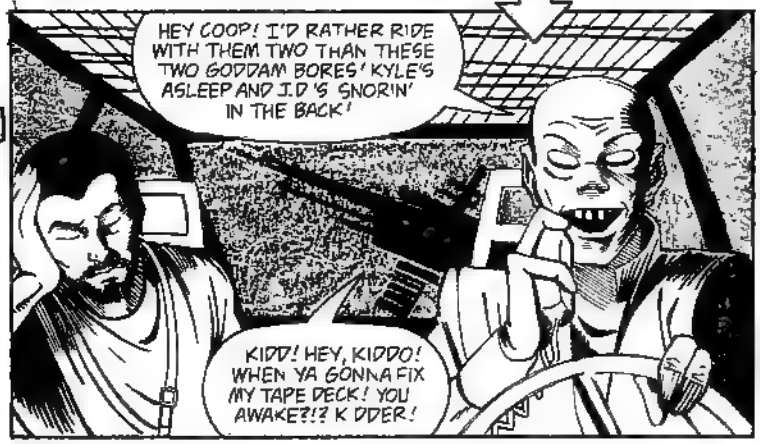
WE GOTTA CHECK THE PLACE OUT. MIGHT LEARN SOMETHING. . FIND SOMETHING
TV GUIDE
AW, ZACK. YOU'RE GRASPIN' AT STRAWS. THERE'S NOTHIN' TO BE FOUND HERE. HELL, THERE WAS NOTHIN' IN NEW JERSEY BEFORE THE BOMBS DROPPED

HEY TURK... YOU'VE SEEN T.V, RIGHT?
YEAH SKELL, I HAVE NO GREAT LOSS...

HEY, COOPER! COOP! ARE THOSE TWO AT IT AGAIN?

YEAH ZACK, YEAH, YEAH, YEAH. I DON'T WANT THEM RID'N' WITH ME ANYMORE IF THEY'RE GONNA KEEP TRYING TO START A NEW GENERATION IN MY CAB!
:MMFF:
SHUT UP COOP.

SHUT UP, PINKY! NO WONDER THEY'RE ASLEEP YOU BORING CRAPPER! STOLTZ SAYS HE'LL FIX YOUR RADIO IF YOU SLEEP WITH HIM! RIGHT STOLTZ?
GROW UP.
HA HA HA!


HEY COOP! I'D RATHER RIDE WITH THEM TWO THAN THESE TWO GODDAM BORES! KYLE'S ASLEEP AND J.D.'S SNORIN' IN THE BACK!
KIDD! HEY, KIDDO! WHEN YA GONNA FIX MY TAPE DECK! YOU AWAKE?!? K DDER!

QUIET DOWN EVERYBODY. WRECKS UP AHEAD, TAKE IT EASY UP THERE. IF ANYBODY SEES ANY SALVAGE, YELL OUT.
SO.

...IF YOU DON'T MIND ME ASKING, WHAT BRINGS YOU OUT HERE? I MEAN--

YOU MEAN BESIDES GENOCIDAL AND GENETIC WARFARE? LONG STORY GREAVES. KIND OF TIRED OF TELLING IT.

OH CAN'T TOBEY HEY GREAVES, DON'T MIND TOBEY HE'S A PAIN SOMETIMES
HE'D BE A SOCIAL WASTE IF THERE WAS A SOCIETY LEFT

UP YOURS, RIFF.
WE CAME FROM A PLACE CALLED NEW HOPE... AT LEAST MOST OF US DID. IT WAS AROUND BEFORE THE HOLOCAUST, ZACK AND TURK WERE TWO OF THE ORIGINAL WILD KNIGHTS WHO BUILT THE PLACE
WILD KNIGHTS. I SAW THAT ON THE TRUCK.

YOU DO RIGHT? WHAT DID YOU THINK? PRETTY SEVERE. RIGHT? TOOK ME TWO WEEKS.
TOBEY COME ON.

THE WILD KNIGHTS WERE A BIKER GANG, WHEN ZACK WAS YOUNG. THE NAME'S SURVIVED, THOUGH MOST OF THE GANG DIDN'T
SOME OF THEM SAW IT COMING... THE WAR. THEY WENT OFF AND BUILT THEIR OWN LITTLE COMMUNE. STOCKPILED MATERIALS, GREW THEIR OWN FOOD

THEN ONE DAY, AS YOU KNOW, THE BOMBS HIT. FIRST THE BIG ONES, AS IF TO PROVE THEY MEANT BUSINESS. THEN THE GENE BOMBS.
NEW HOPE WITHSTOOD THE INITIAL DESTRUCTIVE ASSAULT. IT WAS FAR FROM GROUND ZERO. BUT THE SECRET GENE BOMBS FOUND THEM. LIKE THEY WERE SUPPOSED TO. THE FALLOUT THAT'S

THEY WERE SOMEWHAT PROTECTED. THOSE WHO DIDN'T DIE OF GENETIC FACTORS WERE ONLY CHANGED SLIGHTLY. YOU'VE SEEN ZACK.

FUNNY, IT LOOKS LIKE THE GEN-BOMBS EFFECTS MAY HAVE SAVED A LOT OF PEOPLE FROM THE EFFECTS OF THE RADIATION. GO FIGURE
COULDN'T EVEN LET PEOPLE DIE RIGHT, Y'KNOW? TURNED THE WORLD INTO CRIPPLES AND FREAKS

BUT YOU LOOK ALL RIGHT I MEAN EXCEPT SOME DISCOLORATION AND ALL A LOT OF YOU LOOK OKAY
SOME OF US ARE NOT TOO BAD. SOME WERE BORN AFTER, AND LIKE I SAID THE KNIGHTS WEREN'T CHANGED BADLY BUT I'M ALWAYS SICK
AND EVEN THE BEST OF US HAVE STUFF WRONG WITH US

AND SOME OF US GOT A ROYAL SCREWING IN THE GENE POOL.
OH RIFF I'M SORRY, YOU KNOW WHAT I MEAN.
S'OKAY RUTHIE. I WAS REALLY THINKIN' OF J.D LEAST I GOT A MOUTH...

SO WHY HAVE YOU LEFT YOUR HOME? NEW HOPE?
NOT BY CHOICE. IT WAS DESTROYED BY A BAND OF SONS OF BITCHES A MESS THE SURVIVORS SPLIT UP DIFFERENT IDEAS, DIFFERENT DIRECTIONS

NEW HOPE WAS AN OASIS FOOD... SHELTER. WE'VE FOUND NOTHING LIKE IT... WE HADN'T THE RESOURCES TO REBUILD.
ZACK BELIEVES THERE MUST BE PLACES LIKE NEW HOPE SOMEWHERE OR AN OPPORTUNITY SOMEWHERE TO REBUILD OUR LIFE SO WE DRIVE.

WE BARTER FOR REPAIR WORK.. GAS AND SUCH ZACK BELIEVES THERE MAY BE POCKETS OF CIVILIZATION IN THE MID-WEST.
WHAT DO YOU BELIEVE?

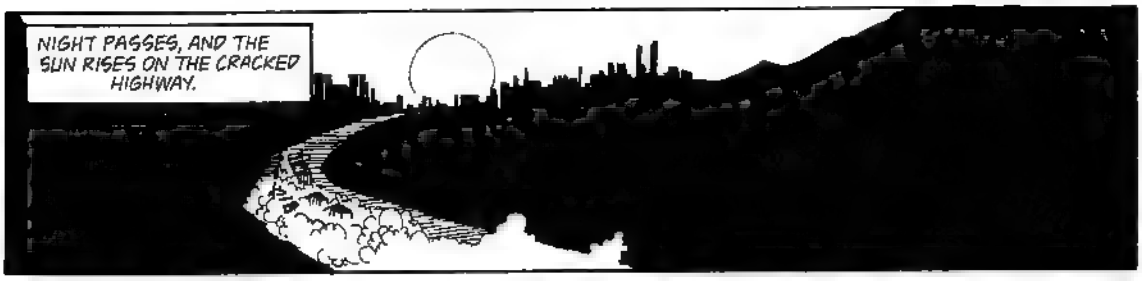
I DON'T KNOW ANYMORE.
SOMETIMES I THINK WE'D BE BETTER OFF DEAD SOMETIMES I.. SOMETIMES I PRAY TO GOD TO LET ME DIE...

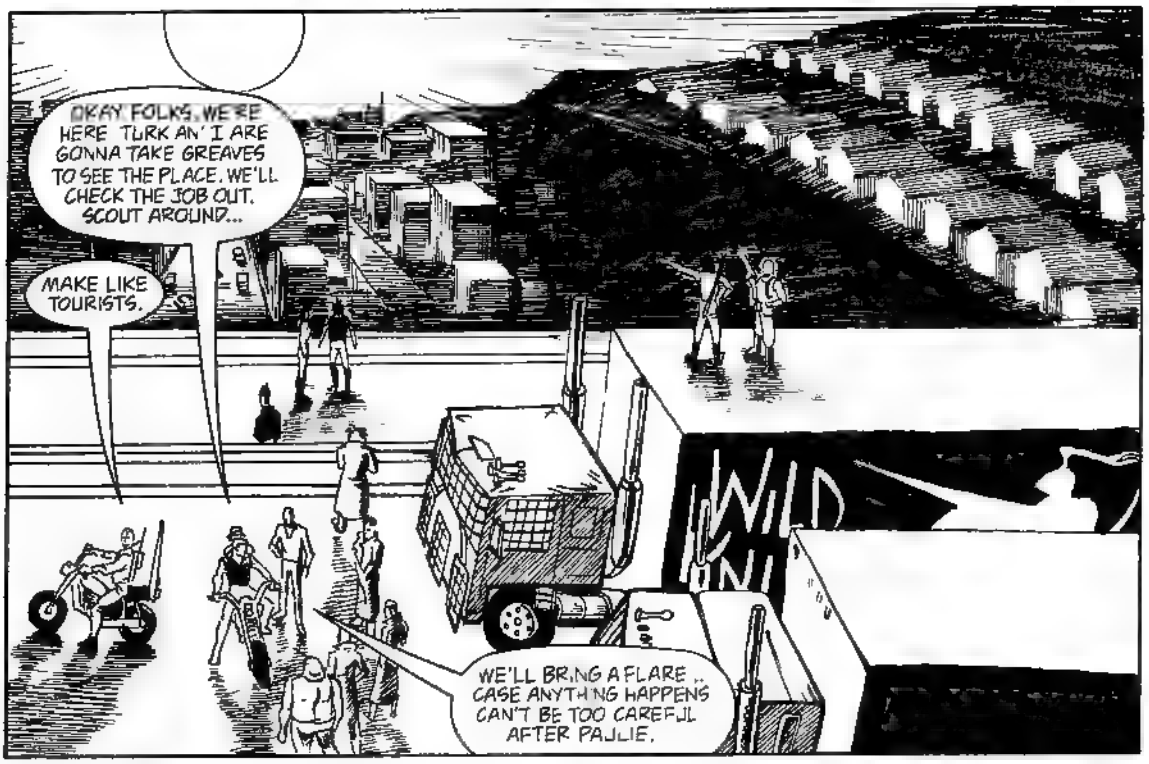
SHE'LL BE OKAY GREAVES. A GOOD FRIEND WAS... PASSED AWAY RECENTLY. WE'RE ALL A BIT...
.. YOU KNOW.

HEY GREAVES?
YES?
HOW COME YOU GOT A LAST NAME? I MEAN HOW COME YOU STILL USE IT?

THAT'S A FUNNY QUEST ON... I DON'T KNOW... FORCE OF HABIT, KEEPING A SENSE OF DIGNITY. .
WHY? DON'T YOU HAVE LAST NAMES?

YEAH, SURE. JUST NEVER USE EM.
WHY NOT?
WHO GETS MA L?


NIGHT PASSES, AND THE SUN RISES ON THE CRACKED HIGHWAY.


OKAY FOLKS, WE'RE HERE. TURK AN' I ARE GONNA TAKE GREAVES TO SEE THE PLACE. WE'LL CHECK THE JOB OUT. SCOUT AROUND...
MAKE LIKE TOURISTS.
WE'LL BRING A FLARE... CASE ANYTHING HAPPENS. CAN'T BE TOO CAREFUL AFTER PAULIE.

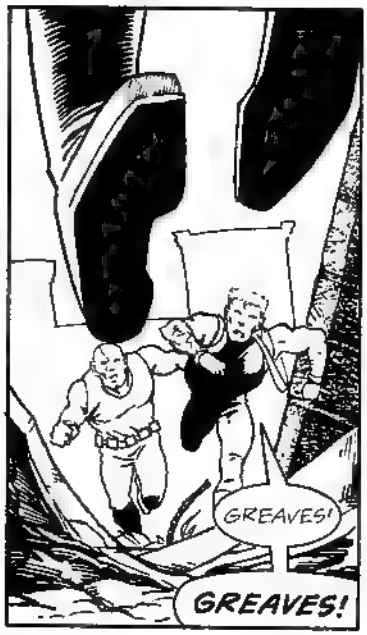
DON'T LEAVE WITHOUT US

THERE'S SOME STORES DOWN THE STREET WANT TO CHECK THEM OUT RUTHIE?
WHAT THE HELL.

ZACK... STOP! STOP!

GREAVES...WHAT IS IT? WHAT'S WRONG?
WRONG... SOMETHING'S TERRIBLY WRONG! WE SHOULD HAVE SEEN SOMEONE BY NOW...
BARKER OR TOOMES LISTEN! IT'S TOO QUIET! NOTHING!

MY GOD! WHERE ARE THEY! WHERE ARE THEY?!?
GREAVES!
OH, MAN!
EMILY! I MUST FIND HER! WHERE IS EVERYONE!?!


GREAVES!
GREAVES!

GREAV-
OOOF!

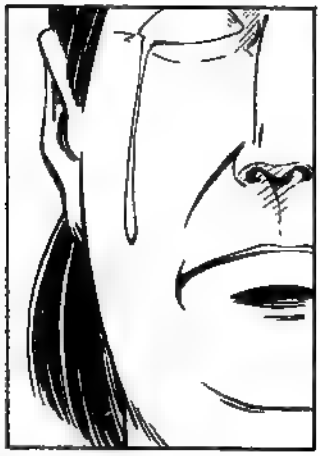
ZACK!

WE COULD ALWAYS LEAVE HIM BE.
NOPE. I WANT TO FIND OUT WHAT'S THE DEAL
PLUS I WANT TO KILL HIM.

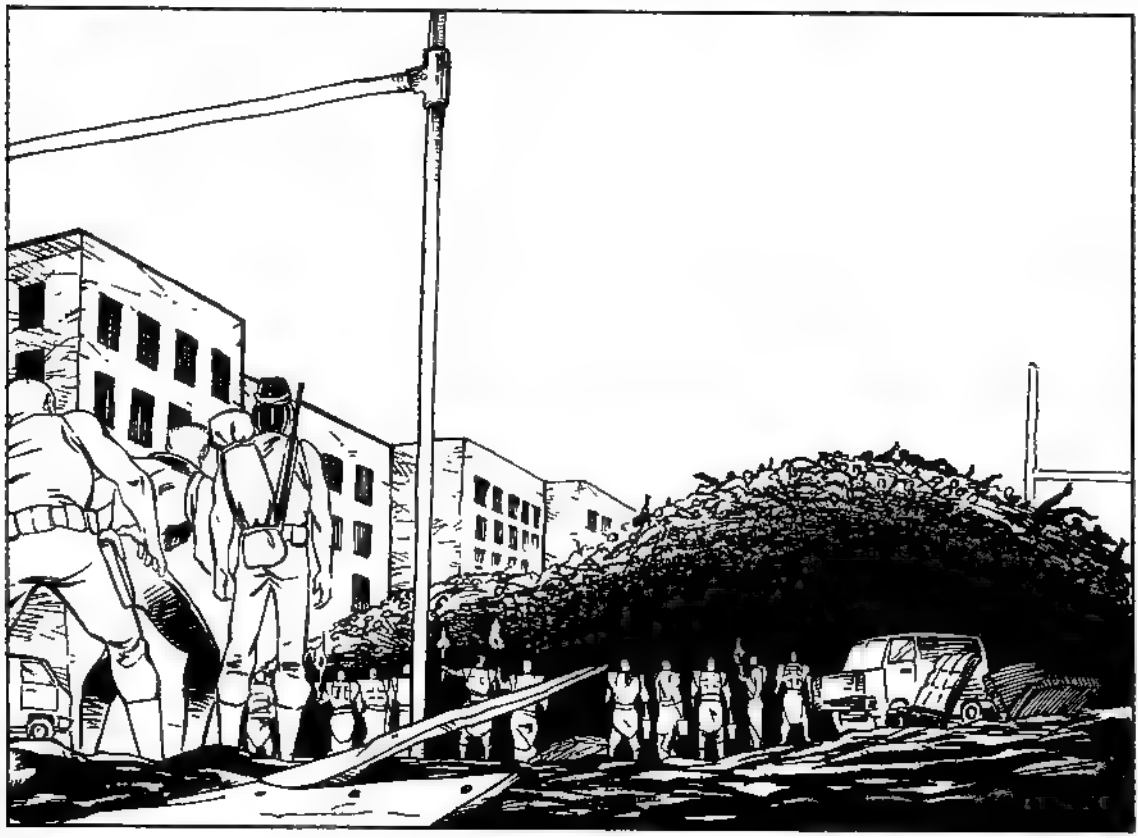
GREAVES! WHAT THE HELL IS WRONG WITH YOU!?

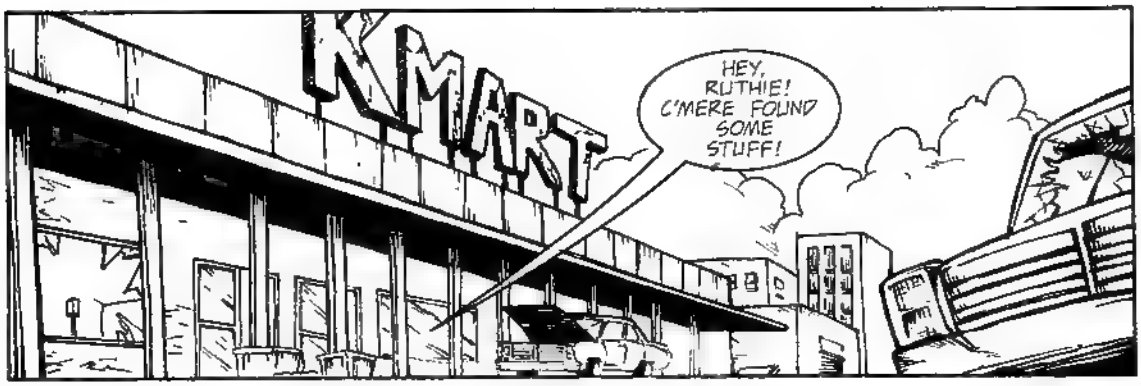
WHAT'S THE GODDAM IDEA!

LOOK, IF THIS IS SOME SORT OF A TRICK, IT WON'T--



..EM.LY ..




K MART
HEY, RUTHIE! C'MERE FOUND SOME STUFF!

RUTHIE! COME HERE AND SEE!
CALM IT TOBEY. BE RIGHT THERE.

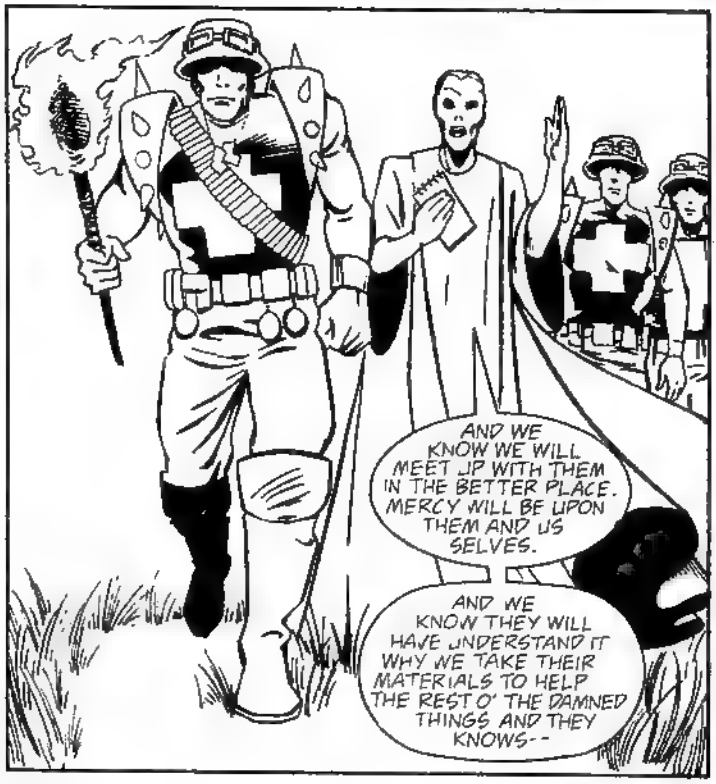
"CALM IT TOBEY. BE RIGHT THERE."

AAAAAAAH!

TOBEY!

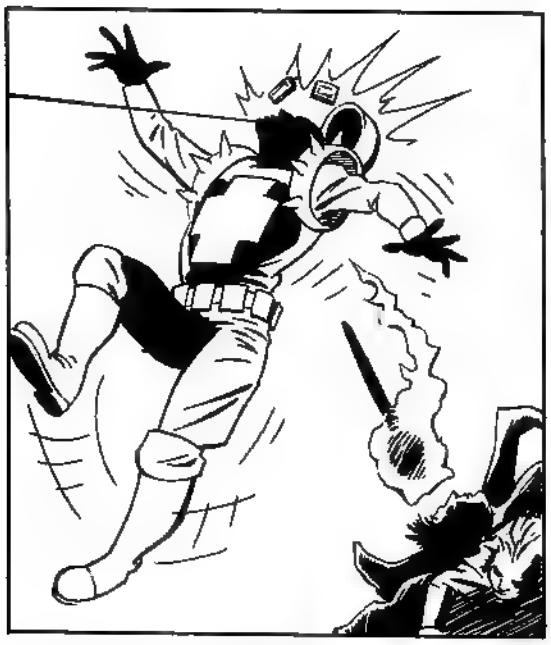
...HELP...ME .. ME... MUR... MURDERERS...

--AND WE PUT THEM TO SLEEP SO THEY MAY CLOSE THEIR EYES TO THIS PLACE. AND WE SPEAK OVER THEM TO ACKNOWLEDGE THEIR WONDERFUL PASSAGE TO THE BETTER PLACE


AND WE KNOW WE WILL MEET UP WITH THEM IN THE BETTER PLACE. MERCY WILL BE UPON THEM AND US SELVES.
AND WE KNOW THEY WILL HAVE UNDERSTAND IT WHY WE TAKE THEIR MATERIALS TO HELP THE REST O' THE DAMNED THINGS AND THEY KNOWS--

--WHY THE BURNIN' HAS GOT TO BE...
NOOOO!

STAY AWAY FROM THEM!!!
BLAM!



SPEAKER! DEMONS! THEY WANT US TO FAIL!
FOOMF
CRACKLE!

STOP THEM! STOP THEM!
GREAVES YOU IDIOT! MOVE!

BUDDA BUDDA
NO! NO! DO NOT KILL THEM!

"TAKE THEM AS THEY ARE! THEY ARE SURELY NOT OF THEIR OWN BE'N!"

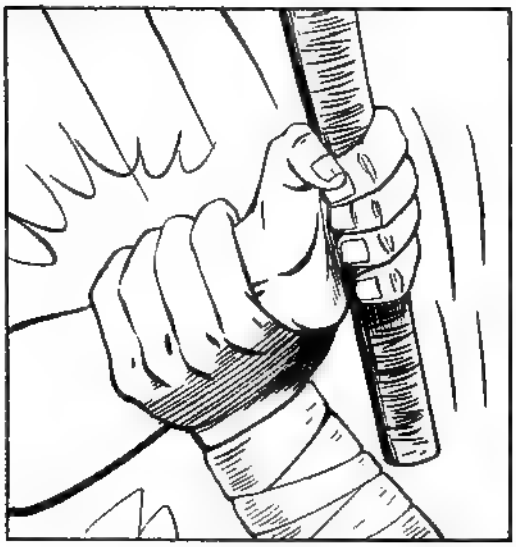
AAARGH! ZACK!

YEA, THEY MUST HAVE THE HELL IN THEM! WE MUST HA' MERCY ON EVEN THEMS!
THIS IS WHAT THE RED KROSS BE FOR! HA MERCY!

HA' MERCY!!!

TURK, ARE--
CRAM T ZACK! THEY'RE COMIN'!
BRAKAKAKAKAK!
BUDDA!

OWWW-- DAMN!
THAK



THUKATHUKATHUK
SPLETCH!
SPLETCH!

TURK!

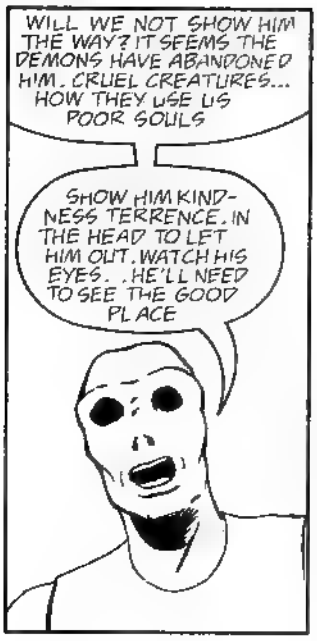
TURK! HOLD ON! I'M COMIN'!

CRACK!

IT S ONE SPEAKER THO' WE HATS TO HIT H M HARD. THE OTHER SLEEPS AL-READY
. BASTARDS SWEAR. .

POOR SOUL-- THE DEMONS ARE STRONG IN HIM

WHAT OF THIS POOR MAN?
HE IS TRAVEL-LING QUICKLY, SPEAKER


WILL WE NOT SHOW HIM THE WAY? IT SEEMS THE DEMONS HAVE ABANDONED HIM. CRUEL CREATURES... HOW THEY USE US POOR SOULS
SHOW HIM KIND-NESS TERRENCE. IN THE HEAD TO LET HIM OUT. WATCH HIS EYES. . HE'LL NEED TO SEE THE GOOD PLACE

K-CHK
BLAM!

NOOO NO'

HA' MERCY? THE POSSESSED MEN IS AWOKE.
YES... I KNOW. I CAN SMELL THE DEMON INSIDE THEM YAWNIN'
F.RST OFF I GOTS TO BE KIND TO LLOYD HERE.

...FOR LLOYD HAS SERVED SO DAMNED WELL. IS YOU ALL READY LLOYD?
Y-YES MERCY. I IS ..

LLOYD... AS YOUR GUIDANCE IN THIS UNHOLY PLACE... I GIVE YOU GUIDANCE TO THE GOOD AND CLEAN WORLD.
YOU HAVE HELPED SO MANY TO THIS PLACE...IT IS RIGHTFULLY YO' TIME. LLOYD...I LOVE YOU AND KNOW WE WILL MEET SOON. I WILL SEE YOU ..
I WILL SEE YOU. HA' MERCY!

-AHEM-
NOW THEN ..TO THE MATTER OF YOU TWO POOR CHILDREN. PLEASE DO NOT BE AFRAID...WE KNOW WHY YOU HAVE DONE THESE THINGS.
WE WILL SHOW YOU ONLY KINDNESS...
NEXT: THE KILLING KIND!

NEXT WILD KNIGHTS ON SALE IN APRIL

EX MUTANTS™ EXPRESS

EX-MUTANTS GRAPHIC NOVEL
Ex-Mutants Volume 1: The Saga Begins should be on sale any day now. This handsome, 96-page volume (in the same format as our **Ninja High School** graphic novel) reprints the first three issues of the original Ex-Mutants series along with a brand new full color wraparound cover by Ron Lim and Jimmy Palmiotti.

Volume 2, reprinting the original **Ex-Mutants #4-6** is being solicited for a May release, so have your retailer reserve your copy now.

EX-MUTANTS:
The Shattered Earth Chronicles #1
The first issue of our brand-new **Ex-Mutants** saga—The Shattered Earth Chronicles—goes on sale in March. Written by Paul Ryan O'Connor—co-creator of **The Liberator**—and illustrated by Mark Matos and Jimmy Palmiotti this issue—"Back From The Dead"—introduces new costumes and new characters designed by Uriel (artist for the **Ex-Mutants Annual**) and sports a brand new cover by Ron Lim and Jimmy Palmiotti.

Ex-Mutants: The Shattered Earth Chronicles #2—also by O'Connor, Matos, and Palmiotti—features another brand-new cover by Lim and Palmiotti, and it marks the first time Lim—the original **Ex-Mutants** artist—has drawn the entire cast in their new costumes. Issue #2 goes on sale in May.

SOLO EX-MUTANTS
Solo Ex-Mutants #3 will be coming your way in April. It's an all-new adventure—written by Jonathan Grove and illustrated by Myke and Jimmy Palmiotti—starring Angela and introducing two new characters with shady pasts—Lt. Lance Burton and his mutant-eating canine, Roscoe-14. Ron Lim and Jimmy Palmiotti provide the brand new cover.

NEW HUMANS
If you enjoy Myke's pencils on **Solo #3**, be sure to check out **New Humans**. Myke becomes the regular penciller with issue #6. Paul O'Connor remains as writer, Jimmy Palmiotti as inker.

WILD KNIGHTS
Myke, who had been the regular inker for **Wild Knights**, leaves after the first issue and turns the brushes over to Dan Panosian. Alex Leonine remains as regular penciller, Evan Dorkin as writer.

The first issue of the monthly adventures of the **Wild Knights** goes on sale in March, with a cover by Dorkin and Scott Hanna.

PREVIEWS
Don't forget that each issue of our 40-page **Ex-Mutants** titles contain previews of upcoming Eternity projects. Coming up in future issues are previews of **Fist Of God, Street Heroes, The Big Prize, Ex-Mutants Annual, Scimidar,** and **Dinosaurs For Hire.** And all of the 40-page titles sell for exactly the same price as our regular 32-page books.

That's it for now. Next time, we'll have the details on Eternity's newest **Shattered Earth** title, and a few more surprises. And remember, if there's something you'd like to see in the **Ex-Mutants** universe, please feel free to drop us a line.

ABOVE:
Angela from **Solo Ex-Mutants #3.**

LEFT:
Erin from **Ex-Mutants Annual #1.**

FEBRUARY
Solo Ex-Mutants #2 (Vikki): Grove, Snider, & Palmiotti. 40 pp, $1.95
New Humans #3: Duarte, Snider, Atkinson, & Dee. 40 pp, $1.95

MARCH
Ex-Mutants: The Shattered Earth Chronicles #1: O'Connor, Matos, Palmiotti. 40 pp, $1.95 Full Color Cover by Ron Lim and Palmiotti
Ex-Mutants Annual #1: Lawrence, Caton, Palmiotti. 40 pp $1.95.
New Humans #4: O'Connor, Van Hook, Palmiotti. 40 pp $1.95
Wild Knights #1: Dorkin, Leonine, Myke. 32 pp $1.95

APRIL
Solo Ex-Mutants #3 (Angela): Grove, Myke, Palmiotti. 40 pp $1.95
New Humans #5: O'Connor, Van Hook, Palmiotti. 40 pp $1.95
Wild Knights #2: Dorkin, Leonine, Panosian.

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The Verdict--GUILTY
The Sentence--DEATH
"...As close as we'll get to a Rorshach series in the immediate future."
CLIFF BIGGERS
Comic Shop News
MARTIN POWELL
DEAN HASPIEL
Every Other Month From ETERNITY
The VERDICT™

BLOOD WING™

At The Edge Of Known Space...

Bill Spangler
Writer

John Gallagher
Penciller

Michael Laing
Inker

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COLLECTION
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NEW HUMANS
The first **Ex-Mutants** spin-off! Full color covers by Ron Lim on #1 and #2.
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The Ex-Mutants star in new solo adventures.
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Featuring the Outer Space Babes by C.J. Henderson, Uriel (*Ex-Mutants*) Antonio, and Scott Hanna
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WILD KNIGHTS
From the pages of Ex-Mutants to the highways of the Shattered Earth!
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JOHN (Bloodwing) GALLAGHER
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Coming in March
From Eternity
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ETERNITY NOTEBOOK

March comes in like the proverbial lion for Eternity this month with the return of the **Ex-Mutants** titles—**Ex-Mutants: The Shattered Earth Chronicles #1**, **New Humans #4**, **Wild Knights #1**, and **Ex-Mutants Annual**. More information can be found in this month's *Ex-Mutants Express*, elsewhere in this issue. All four titles feature all new art and story in a big 40-page package, with no increase in cover price. Each issue also features special sneak previews of other upcoming Eternity titles.

They're big, they're bad, and you thought they were extinct! They're **Dinosaurs For Hire**, the new series by Tom Mason, Bryon Carson, and Alex Leonine. This eagerly-awaited new series has already had sneak previews in CBG and **Solo Ex-Mutants** and you can now hold the entire 32 pages in your hot little hands! In this first issue, the Dinosaurs—Lorenzo, Reese, and Archie—go undercover in Manhattan at the request of the United States government. Armed with only a flamethrower, four or five revolvers, a water-cooled machine-gun, and a bazooka, (not to mention armored skin, spiked tails, and six-inch teeth), the trio assaults the kingpin of the New York underworld. **Dinosaurs For Hire** gives a whole new meaning to the term "endangered species"!

Also out this month is **Empire**, the epic story of 14-year-old Morgan II and his efforts to reclaim his grandfather's throne. This new adventure series is from *Ex-Mutants* writer Paul O'Connor and **Bloodwing** illustrator John Gallagher. A sneak preview of *Empire* is featured in *Ex-Mutants #1: The Shattered Earth Chronicles.*

Ben Dunn's **Ninja High School Graphic Novel** is sold out! This handsome 128-page package disappeared from shelves and warehouses in just two weeks. If you've missed it, don't fret. We'll be going back to press for a second printing in June. The Graphic Novel reprints the first three issues of the popular comic book with an all new, never-before-published 24 page story written and illustrated by Ben specifically for this volume. More good news! Eternity will be the regular publisher of **Ninja High School** beginning this summer with issue #5. Welcome to the Eternity family, Ben! We expect both the Graphic Novel and the regular series to sell out immediately, so tell your retailer to reserve your copies now!

Speaking of Ben Dunn, Eternity is pleased to announce that he'll be doing not one, not two, but three projects for us this summer! In addition to **Ninja High School**, look for an updated and slightly reworked **Tiger-X** mini-series (from Antarctic Press' **Mangazine**). Will the American rebels triumph over their Soviet overlords? Find out in this action-packed limited series! If you liked Battletech and Robotech, you'll love **Tiger-X**! And finally, prepare yourselves for an all-new sampling of Ben's art in **Bushido**, the story of telekinetic intrigue set in modern Japan. We'll be announcing more details on these projects as the spring progresses.

The Trouble With Girls, the critically acclaimed series by Will Jacobs, Gerard Jones, and Tim Hamilton, was the subject of a feature article last month in San Francisco's largest daily newspaper, the *San Francisco Chronicle*. In *Girls* #8, on sale this month, Lester's quest for the mysterious Bud Rose has led him—along with his blood-brother Apache Dick—to a lost Mayan city where he's worshipped as "The White Sun God." CBG columnist Dan Tyree called *Girls* "the best new comic of the year" adding that the only trouble with *The Trouble With Girls* is that "it's not published weekly."

MARCH CHECKLIST

BLOODWING #2
The Hound is hired to hunt Bloodwing.Bill Spangler/John Gallagher/Miichael Laing.

DARK WOLF #2
Dark Wolf tackles a radioactive motorcycle gang to avenge his sister-in-law's murder. R.A. Jones/Butch Burcham.

DINOSAURS FOR HIRE #1
Extinct? Don't you believe it! Tom Mason/Bryon Carson/Alex Leonine/Mike Roberts.

EMPIRE #1
Can a 14-year-old boy overthrow the corrupt government of an entire planet to reclaim his grandfather's throne? Paul O'Connor/John Gallagher/Dan Schaefer.

EX-MUTANTS: The Shattered Earth Chronicles #1
They're back and better than ever! Paul O'Connor/Marc Matos/Jimmy Palmiotti.

EX-MUTANTS ANNUAL #1
The Ex-Mutants are trapped in a fantasy world gone mad. David Lawrence/Uriel Antonio/Jimmy Palmiotti.

NEW HUMANS #4 The Shattered Earth Chronicles
All new story and art! Paul O'Connor/Kevin Van Hook/ Jimmy Palmiotti.

OUTLANDER #5
Outlander washes ashore seeking refuge from the witch, Carmen Gilla. Scott Finley/ Brooks Hagan.

SCARLET IN GASLIGHT #3
Sherlock Holmes teams with Dracula to stop Professor Moriarty. Martin Powell/Seppo Makinen.

TROUBLE WITH GIRLS #8
Les must rescue a virgin from the sacrificial altar. Jacobs/ Jones/Hamilton.

WILD KNIGHTS #1The Shattered Earth Chronicles
From the pages of Ex-Mutants to the highways of the Shattered Earth...Evan Dorkin/Alex Leonine/Myke

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And You Thought They Were Extinct!

Tom Mason/Writer
Bryon Carson &
Alex Leonine/Artists

Coming in March From Eternity

DINOSAURS

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